## Lewis \& Irene

## Tulip Fields 1

Designed and made by Sally Ablett
Size 60 " x 60" - unfinished block size $12^{1 / 2 "} \times 121 / 2^{\prime \prime}$


Main Diagram

## Requirements

Fabrics from the Tulip Fields collection:

1. A459.2 - Two Tone Tulip on Sunny Yellow - fat $1 / 4$
2. A461.3 - Tulips on Grey - fat $1 / 4$
3. A462.2 - Tulip Fields on Duck Egg - fat $1 / 4$
4. A460.2 - Mouse \& Tulip on Pale Blue - fat $1 / 4$
5. A458.2 - Windmills on Light Rose - $11 / 4 \mathrm{yd}-1 / 1 / 4 \mathrm{~m}$
6. A459.1 - Two Tone Tulip Light Blue - fat $1 / 4$
7. A461.1 - Tulips on Cream - fat $1 / 4$
8. A462.3 - Tulip Fields on Peach - fat $1 / 4$
9. A460.3 - Mouse Tulip on Yellow - fat $1 / 4$
10. A458.3 - Windmills on Light Slate $-3 / 8 y d-40 \mathrm{~cm}$
11. BB40-Bumbleberries Cream - $3 / 4 \mathrm{yd}-3 / 4 \mathrm{mtr}$
12. BB215-Bumbleberries Golden yellow - $5 / 8 y \mathrm{~d}-60 \mathrm{~cm}$

Wadding and backing 64" x 64"
All measurements include $1 / 4$ " seam allowances; press each seam as you go.
You will need to join your strips to get the length for the borders

## Cutting

From each of the fabric 1, 2 3, 4, 6, 7 and 8 cut
$8 \times 31 / 22^{\prime \prime} \times 9 "$
From fabric 5 cut
$2 \times 31 / 2{ }^{1} \times 661 / 2{ }^{\prime \prime}$ border strips for top and bottom
$2 \times 31 / 22^{\prime \prime} \times 601 / 22^{\prime \prime}$ border strips for the sides
$8 \times 51 / 2 " \times 51 ⁄ 2 "($ block 1)

## From fabric 10

$8 \times 51 / 2 " \times 51 / 21$ " (block 2)
From fabric 11 cut
$64 \times 1 " \times 9 "$
$25 \times 1 \frac{1}{2} 2^{\prime \prime} \times 1 \frac{1}{2} 2^{\prime \prime}$ (sashing square)

## From fabric 12 cut

$40 \times 11 / 2$ " $\times 12^{1 ⁄ 2 "}$ (sashing strips)

## Making up the blocks

Both blocks are made up in the same way. You will sew 8 of each colour way.
Lay out the fabric pieces for your blocks. Stitch the strips of 1 " x 9" to your strips of $31 / 2 " \times 9 "$. Arrange the pieced units around the centre square as in the block diagram $1 \& 2$. You will move clockwise around the square. Take the top strip and place this onto the square. Sew the
seam from the outer edge about half way back stitch and finger press back. Add the second strip on the right. This is a complete seam. Add the third pieced unit of patches, stitching the length of the patches.

With RST, add the fourth pieced unit. Again, this is a complete seam.
Then stitch the last bit of the first seam.


Block 1


Block 2

## Completing the quilt

Lay out your pieces for the row's squares, sashing and the blocks as in the main diagram.
Sew your rows and then stitch the rows together to complete the quilt. Pressing your seams in the opposite way each time as this will help when sewing you blocks together.
Add your side border strips and then the top and bottom to the quilt.

## Quilting

Sandwich quilt top, wadding and backing together. Quilt by hand or machine as desired. Trim backing and wadding to size.

## Binding

Use your favourite method from fabric 11 to bind the quilt.

## Lewis \& Irene <br> Tulip Fields 2 <br> Designed and made by Sally Ablett

Size 60 " x 60" - unfinished block size $12^{1 ⁄ 2 "} \times 12^{1} 2^{\prime \prime}$


Main Diagram

## Requirements

Fabrics from the Tulip Fields collection:

1. A459.1 - Two Tone Tulip Light Blue - fat $1 / 4$
2. A461.1 - Tulips on Cream - fat $1 / 4$
3. A462.3 - Tulip Fields on Peach - fat $1 / 4$
4. A460.3 - Mouse Tulip on Yellow - fat $1 / 4$
5. A458.3-Windmills on Light Slate $-11 / 4 \mathrm{yd}-11 / 4 \mathrm{~m}$
6. A459.3 - Two Tone Tulip on Peach - fat $1 / 4$
7. A461.2 - Tulips on Duck Egg - fat $1 / 4$
8. A462.1 - Tulip Fields on Cream - fat $1 / 4$
9. A460.1-Mouse \& Tulip on Cream - fat $1 / 4$
10. A458.1-Windmills on Lemon $-3 / 8 y d-40 \mathrm{~cm}$
11. BB110-Bumbleberries Rock - $3 / 4 \mathrm{yd}-3 / 4 \mathrm{mtr}$
12. BB207-Bumbleberries Yellow - $5 / 8 \mathrm{yd}-60 \mathrm{~cm}$

Wadding and backing 64" x 64"
All measurements include $1 / 4$ " seam allowances; press each seam as you go.
You will need to join your strips to get the length for the borders

## Cutting

From each of the fabric 1, 2 3, 4, 6, 7 and 8 cut
$8 \times 31 / 22^{\prime \prime} \times 9 "$

## From fabric 5 cut

$2 \times 31 / 22^{\prime \prime} \times 661 / 2^{\prime \prime}$ border strips for top and bottom
$2 \times 31 / 2^{\prime \prime} \times 601 / 22^{\prime \prime}$ border strips for the sides
$8 \times 51 / 2 " \times 51 / 2 "$ (block 1 )

## From fabric 10

$8 \times 51 / 2 " \times 51 / 2 "$ (block 2)

## From fabric 11 cut

$64 \times 1 " \times 9 "$
$25 \times 1 \frac{1}{2} 2^{\prime \prime} \times 1 \frac{1}{2} 2^{\prime \prime}$ (sashing square)

## From fabric 12 cut

$40 \times 11 / 2^{\prime \prime} \times 12^{1} / 2^{\prime \prime}$ (sashing strips)

## Making up the blocks

Both blocks are made up in the same way. You will sew 8 of each colour way.
Lay out the fabric pieces for your blocks. Stitch the strips of 1 " $\times 9$ " to your strips of $31 / 2^{\prime \prime} \times 9$ ". Arrange the pieced units around the centre square as in the block diagram $1 \& 2$. You will move clockwise around the square. Take the top strip and place this onto the square. Sew the
seam from the outer edge about half way back stitch and finger press back. Add the second strip on the right. This is a complete seam. Add the third pieced unit of patches, stitching the length of the patches.

With RST, add the fourth pieced unit. Again, this is a complete seam.
Then stitch the last bit of the first seam.


Block 1


Block 2

## Completing the quilt

Lay out your pieces for the row's squares, sashing and the blocks as in the main diagram.
Sew your rows and then stitch the rows together to complete the quilt. Pressing your seams in the opposite way each time as this will help when sewing you blocks together.
Add your side border strips and then the top and bottom to the quilt.

## Quilting

Sandwich quilt top, wadding and backing together. Quilt by hand or machine as desired. Trim backing and wadding to size.

## Binding

Use your favourite method from fabric 11 to bind the quilt.

